

Leah Poller has exhibited her work worldwide in galleries, museums, institutions, and public spaces since 1998. She has won many distinguished awards and her work is in major international collections.

Currently her work is divided into 4 categories: **Bed** – a study of this ubiquitous object in all the declensions of its existence in language; **Portraits** – a representational metamorphosis of the internal thoughts of her subject, externalized into an intimate reading of the soul; **Gentrification** - a study of the artist's life as it moves through the process of gentrification and **Suchness** - the unquiet turned art in the artist's personal life.

**Places:** Knox Gallery Arnot Museum Museo Regional Michoacana Edward Dean Museum ArtinFlux Casa Diego Rivera Iona College Contemporary Art Asia Washington Square Windows at NYU Museo del Barrio Blue Mountain Gallery Grounds for Sculpture Kismet Gallery Mexican Cultural Institute of New York Yellow Peril Gallery Claypool Young Museum Ofivalmo Capitol One Bank Zero Gallery National Building Museum Portals Gallery Centro Cultural Sefaradi Mercedes Benz Gallery of New York Association for Spirituality and Psychotherapy Fleet Bank Galleria Dante Centro Cultural San Angel Galerie Treger Instituto Nacional de Antropologia y Historia North Fork Bank Duveen Gallery Fordham University Stamford Connecticut Art Walk SouthBend Indiana Art Museum YIN YANG Social Laboratory of New York SOFA Washington DC Project for the Arts National Museum of American Art Greater Reston Arts Center Portrait Gallery 798 Beijing Monmouth University Museo del Barrio Radcliff University Museo del Barrio

**Cities:** Phoenix Beijing Guadalajara Harlem New York Mexico City Miami Beach Harrison Hong Kong Los Angeles Paris Nanchang Palm Springs Tucson Hong Kong Bethesda New Orleans Puerta Valalrta Elmhurst Washington Morelia Boca Raton Tribeca Bethesda South Bend Moorehead Soho Chicago Naples New Rochelle Shanghai Boulder New Hope Stamford Birmingham Providence Morelia Santa Fe Manhasset Harrison Cordova South Bend Asheville

**Awards:** Pen and Brush Artists' Equity Washington Project for the Arts South Bend Indiana Museum C. Lorrillard Wolfe Institute National Galleries of the Smithsonian Institute Brooklyn Waterfront Artists Coalition

**Commissions:** Fred Ho, legendary saxophonist Thamir Al Kaisi, French artist Michelle Kornbluh, portrait of a young girl Laura Alexis, French cinema actress Dany Meadows, French author Serge Ber, art specialist Enrique Guzman de Acevedo, Latin American correspondent to the White House Ever Gordon, Jamaican poet and jazz musician Lionel Vielot, dancer Jasem, Rastafarian

**Collections:** Soaring Words, *International Children's Charity* John Demaio, Esq., Attorney Alain Baudry, *French Publisher* Dr. Maurice Tran Dinh Cahn Mr. Serge Ber, *antique dealer* Laura McCann, *CEO of Adoratherapy, Inc.* John Hechinger, *CEO Hechinger Corp* Edilberto Reyes, *CPA* Dr. and Mrs. A. Wise Madeline McConnell, *Art Consultant* Jayson and Tassi Amster, *Attorneys* Marite Bonnal, *Author* Kenneth Kornbluh, *CEO Marketing Pilot, Inc.* D. Doane, *CEO Custom Foods* Amal Warren, *jeweler to the Royal Family of Abu Dhabi* Olivier Dieudonne, *Investment Banker* Dr. Francois Elmai, *DDS* Mr. and Mrs. David Cohen Jerome Bonnouvrier, *CEO - DNA Model Agency* David Ramsey, *Bell Laboratories* Franck Biton, *financial advisor* Anne Cheer, *Chinese industrialist* Diane Artal, *attorney* Connie Lee, *gallerist* Lionel Lu, *Chinese Designer*, Wei Legend, *master calligrapher* Lukas Biton, *IT strategist*

**Films:** *Leah Poller* by Dall Wilson *A Life in Bronze* by Jason Ano/Chassey Reyes *Leah Poller – A Life in Bronze* by Dangerous Media *Counting*, in collaboration with Capucine Bourcart and Salem Krieger

**Affiliations:** New Observations New York Society of Women Artists National Museum of Women Association for International Artists Artist Organized Art Artist Round Table Women's Museum Silvermine Guild National Artists Equity Women's Caucus for the Arts Washington Sculpture Guild Association des Sculpteurs Friends of the Museum of the Americas Pen and Brush (Who's Who of American Women) New York Artists Circle

**Bibliography:** "Real ≠ Reality, The Transgression of Fact. New Observations #4theartist (podcast) SeeMe Manhattan Arts (podcast) ArtistsTalkOnArt (podcast) "International Arts and Artists" Good News Planet "The Unmade Bed Project" (Blurb Books) "Light Space Time Artsy Garden Collage Digital Journal "In Bed, sculptor shows circle of Life," China Daily "Appreciation of Leah Poller and her Beds", by Cliff Johns, The Potomac "Circle of Life", China Express "La Provincia", Mexico "Acento", La Voz de Michoacan, Morelia, Mexico "Semana de la Cultura", La Voz, Michoacan, Mexico "Leah's Beds", Cate McClare, Boca Sentinel "Global Frontrunners", Profile Magazine "Casting Your Bed in Bronze", The Artist's Magazine "Exhibit celebrates surrealist's fascination with Bedfellows", Spotlight Chicago "Bed Puns", by Fred Camper, Chicago Reader, "A Question of Culture", Eyewash, Washington DC "The Symbolic Bed", Mitchell Snow, Washington, DC "A Question of Culture", Eyewash, Washington, DC

Poller lives and works in Harlem, New York City. She divides her time between NY, France, Italy and China